

CAPTAIN MARVEL



JOIN THE
REEVOLUTION

DECONNICK
ANDRADE
BELLAIRE

009

When former U.S. Air Force Pilot, Carol Danvers was caught in the explosion of an alien device called the Psyche-Magnitron, she was transformed into one of the world's most powerful super beings. She now uses her abilities to protect her planet and fight for justice as an Avenger. She is Earth's Mightiest Hero...she is...

CAPTAIN MARVEL



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NEW YORK CITY

6:43 A.M.

WOMEN IN UNIFORM
WOMEN IN UNIFORM

WOMEN IN UNIFORM

TONY STARK, WHAT ARE YOU DOING UP SO EARLY?

CAROL! HOW'D YOU KNOW IT WAS ME?

WHO ELSE HACKS MY PHONE JUST TO CHANGE THEIR RINGTONE?

WELL...NOT JUST. I ALSO HACKED YOUR CALENDAR.

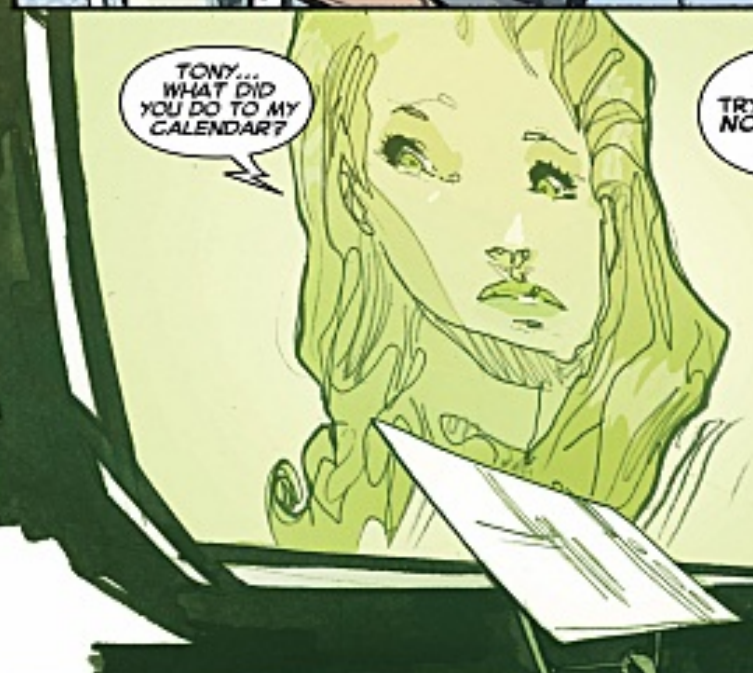
YOU DID WHAT?

I DIDN'T WANT TO RISK WAKING YOU IF YOU WERE BOOKED FOR THE DAY.

I AM BOOKED FOR THE DAY.

NO, YOU'RE NOT. I HAD PEPPER MOVE SOME STUFF.

TONY!





PFFT.
YOU CAN DO
BOTH.

TIME
MANAGEMENT.



TONY
STARK, DON'T
YOU GET HAUGHTY
WITH ME. YOU DO
NOT MANAGE
YOUR TIME.

YOU SIT
IN A ROOM
FILLED WITH GIANT
SCREENS PLAYING
WAR GAMES AND
REPAIRING VACUUM
CLEANERS.

PEPPER
POTTS
MANAGES YOUR
TIME.



TRUE, BUT I
HAVE MADE THE
EXCEEDINGLY
WISE DECISION
TO LET HER.

YOU COULD
USE A PEPPER
POTTS IN YOUR
LIFE.



YES, WELL,
UNTIL THAT
MAGIC DAY, I'LL
MAKE DO WITH MY
CALENDAR...WHICH IS
NOW ACCESSIBLE
WHERE EXACTLY?



IT'S STILL
IN YOUR SECURE
DROP BOX, BUT I
TOOK THE LIBERTY OF
SENDING YOUR REVISED
SCHEDULE FOR THE
DAY TO PRINT.



SHOULD BE
WAITING FOR
YOU NOW.

BLARGH.

GOOD MORNING, CAROL!
TODAY YOU HAVE 5 EVENTS,
1 BIRTHDAY, 3 TO-DOS
BIRTHDAY: FRANK GIANELLI
6:43 AM Call with the very
handsome Tony Stark
9:00 AM Chewie -- Annual Exam
10:30 AM Coffee w/Jessica
12:00 PM Lunch w/ Wendy K
re: graduate research project
1:45 PM Michael Air (Tony's Guy)
4:00 PM Take Tracy to Dr. Nayar

WHAT COULD
POSSIBLY GO
WRONG?

HEY, IT'S
CAROL DANVERS--
CHEWIE'S MOM. I'M
LEAVING THE APARTMENT
A LITTLE LATE AND
I'VE GOT A COUPLE
QUICK STOPS
TO MAKE.

WILL I
STILL BE
ABLE TO DROP
HER OFF FOR
SHOTS?

THANK
YOU. I
UNDERSTAND.
QUICK AS
I CAN.



'MORNING,
DAVE.

EH! CAROL!
BLACK, NO
SUGAR, COMING
UP!

LITTLE
CREAM THIS
MORNING, HOW
ABOUT?

LIVIN' IT UP,
I LIKE THAT.
DANISH?

YOU GOT
ANY PROTEIN
BACK
THERE?

I GOT
TWO EGG
SANDWICHES
LEFT.



GIMME
ONE.

YOU
GOT IT.
WHO'S
IN THE BOX
THERE?



THIS IS CHEWIE. SAY
HELLO TO DAVE,
CHEWIE.



CHHHHHHHH

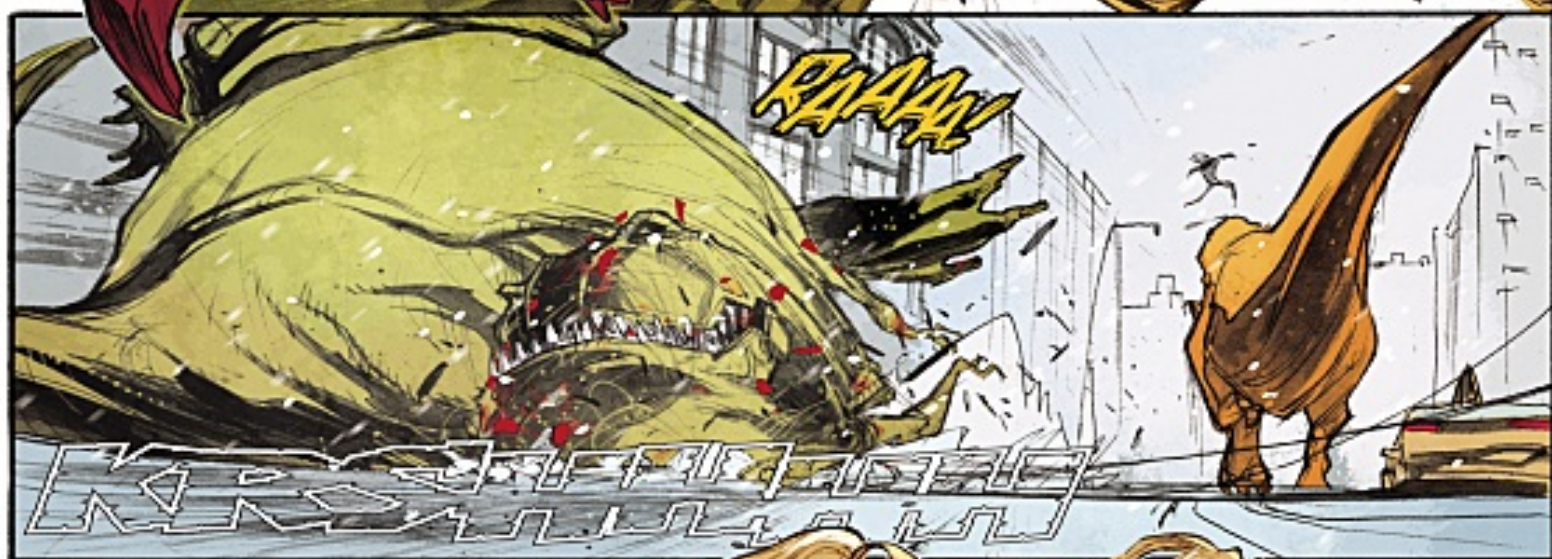
GAH!













TAKE A NAP
LIKE A GOOD
DINOSAUR AND
YOU'LL WAKE UP
TOMORROW IN A
FANTASTIC FOUR
RESEARCH
FACILITY...

KEEP TRYING
TO STAND UP AND
MY PAL OVER THERE
WILL HIT YOU SO HARD
YOU'LL WIND UP IN THE
MUSEUM OF NATURAL
HISTORY.

I'M OKAY
WITH EITHER
OF THESE
OUTCOMES.



SEE?



MOVE!





I DON'T KNOW!
THEY DIDN'T BRING
PASSPORTS! I'M SURE
THE BIG BRAINS WILL
FIGURE IT OUT.

WHOA.
WHAT DID
I DO?

NOTHING.
NOTHING.
I'M SORRY. I
DIDN'T MEAN
THAT.

YOUR
HEAD?

NO. I
MEAN--YES--
BUT I'M USED
TO THAT. I
JUST--



I HAD A
BUNCH OF STUFF
I WANTED TO DO
TODAY...

I HATE
LEAVING PEOPLE
WAITING ON ME,
THAT'S ALL.



I HAVE
TO GO MAKE
SOME PHONE
CALLS.

MENTION
THE DINOSAURS!
PEOPLE WILL
ALWAYS RESCHEDULE
FOR GIANT LIZARD-
RELATED
DELAYS.

HOW MUCH LONGER UNTIL WE CAN LEAVE THE SCENE, OFFICER?

SHOULD HAVE THE HOSTILES CONTAINED IN. I DUNNO... 'NOTHER HALF HOUR, MAYBE?

EXCUSE ME, CAPTAIN MARVEL?

YES! YOU MUST BE WENDY...

GOOD MORNING, CAROL!

TODAY YOU HAVE 5 EVENTS,
1 BIRTHDAY, 3 TO-DOS

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re: graduate research project *moved to 1 P.M.*

1:45 PM Michael Air (Tony's Guy)

4:00 PM Take Tracy to Dr. Nayar

THANK YOU FOR BEING SO FLEXIBLE AND MEETING ME HERE, WENDY. I PROMISE I DON'T USUALLY UNLOAD MY STRESS ON COMPLETE STRANGERS OVER THE PHONE--

PFFT! PEOPLE ALWAYS TELL ME THEIR TROUBLES. THEY CAN'T HELP IT. IT'S MY SUPERPOWER.

WAIT! I MEAN...IT'S NOT LIKE A REAL SUPER-POWER...

YOU PROBABLY KNEW THAT.

ANYWAY! I'VE GOT EVERYTHING WE NEED RIGHT HERE! COLLAPSIBLE TABLE, CHAIR, MIC STAND... I ALSO FIGURED YOU PROBABLY HADN'T HAD LUNCH...

I'VE GOT SANDWICHES AND TEA IN HERE SOMEWHERE...

OH! AND I WAS THINKING ABOUT WHAT YOU SAID ABOUT YOUR CAT? I COULD PICK HER UP FOR YOU IF YOU WANT? AS A THANK YOU.

AH! SANDWICHES!

ROAST BEEF OR TUNA?

...!

I'LL TAKE THE ROAST BEEF.

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CAN
WE KEEP
HER?

NO, I HAVE
A CAT. YOU HAVE
A HAWKEYE. OR
HAWKEYE HAS A YOU.
NOT SURE HOW
THAT WORKS.

JOIN THE
CLUB.

YOU
KNOW WHO
SHE REMINDS
ME OF?

WHO?

PEPPER
POTTS. AFTER
SIX QUARTS OF
COFFEE.

OH MY
GOD...I YOU
MIGHT ACTUALLY
BE ON TO
SOMETHING.

WHAT'S SHE
RESEARCHING
ANYWAY?



THE BANSHEE
SQUADRON OF
WORLD WAR II. YOU
WERE RIGHT THERE.
HOW DID YOU
MISS THAT?



I WAS
COMMUNING WITH
THAT SANDWICH!
ALL I HEARD WAS A
CHOIR OF ANGELS
SINGING SOFTLY IN
MY MOUTH.

CH-CH-
CH-CHANGES,
BY THE
WAY.



OH MY
GOD, WHAT
IS ON YOUR
HEAD?

MY LUCKY
HAT.

I'M GOING
TO BE LATE FOR
MY NEXT MEETING.
I HATE TO DO THIS,
BUT I NEED TO ASK
A FAVOR...



NO! NO WAY! THAT
WOMAN HATES ME! WHAT
MAKES YOU THINK I'D
AGREE TO--

PREEEEETTY
SURE NOTHING
BAD CAN HAPPEN
WHEN I'M WEARING
MY LUCKY
HAT.





WENDY KAWASAKI.
I'M HERE FOR
CAROL DANVERS.
I'M SUPPOSED
TO PICK UP
CHEWIE.



Hissssss



TRACY, IT'S
JESSICA. OPEN
THE DOOR, YOU OLD
BAT. CAROL ASKED
ME TO GIVE YOU
A LIFT.



Hissssss



CAROL
DANVERS. I'M
A FEW MINUTES
LATE, BUT I
BELIEVE MR.
AIR IS--



CHK



EXPECTING ME?

INSIDE. NOW.



NICE HAT.

FRANK GIANELLI? WHAT ARE YOU DOING HERE?

WAITING FOR YOU.



YOU'RE "MICHAEL AIR"?

SORT OF. "MICHAEL AIR" IS THE NAME OF THE VENTURE. SEE?



HELLO...? GUY WITH A GUN AT YOUR HEAD. HERE--

I WILL GET TO YOU IN A SECOND. YOU'RE FORMING AN N.G.O.

TRYING TO.



AND THESE GUYS WOULD PREFER YOU NOT?



NOT SURE. WE'D ONLY GOTTEN ABOUT AS FAR AS "HANDS UP OR I WILL KILL YOU," BEFORE YOU--




OH. UH...






N.G.O., HUH?
SO YOU THINK
YOU'RE GOING
TO GO TRANS-
ATLANTIC IN A
CARAVAN...?



IT CAN
BE DONE! YOU
GOTTA PUT IN
EXTRA FUEL TANKS
WHERE THE
SEATS ARE--

LEAVING
ALMOST NO
ROOM FOR
WHATEVER YOU
PLANNED TO
TRANSPORT.



YOU'D HAVE
TO PLAN ON
PICKING UP YOUR
CARGO ONCE YOU WERE
OVER THE WATER AND
DIDN'T NEED THE
EXTRA FUEL.

THAT'S THE
PLAN. LOOK, IT'S
NOT AVENGERS-
CLASS, I GET
IT, BUT...



I DON'T
HAVE TONY STARK
MONEY AND THIS
IS WHAT I COULD
AFFORD TO
START WITH.

I THOUGHT
YOU'D BE GAME
FOR A LITTLE
DIRT UNDER YOUR
NAILS, BUT
HEY--





HEY... HAPPY BIRTHDAY.

THANK YOU! AS BIRTHDAY GIFTS GO, THIS... DOES NOT SUCK.

NO...NO, IT DOES NOT.

YOU EVER PISS HER OFF?

TRACY BURKE, HUH? WONDER IF SHE'LL REMEMBER ME.

SHE'LL REMEMBER YOU, OFTEN.

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THAT HAT...SURE IS SOMETHING.

YOU CAN BORROW IT ANYTIME YOU WANT, FRANK.



THERE SHE IS, KITTY. SEE?

HEADS UP, SPIDER-CAT. YOUR LADY HAS ARRIVED.

NICE OF YOU TO SHOW UP, DANVERS.

GIANELLI! HOPED I'D NEVER SEE YOU AGAIN. YOU BRING CASH? WE'LL DEAL YOU IN.



YOU'RE BLUFFING, GIANELLI. YOU NEVER COULD GET BY ME.

IS THAT SO, OLD WOMAN? CALL, THEN.

CAROL, I'M READY TO SEE YOU NOW.

SORRY ABOUT
THE FLASH
MOB, DOC,
I--

IT'S ALL
RIGHT, IT LOOKS
LIKE FUN OUT
THERE.

I ADMIT,
WHEN I ASKED YOU
TO BRING A FAMILY
MEMBER, I DID NOT
EXPECT A CAT.

CAROL, THE
IMAGES WE TOOK
SHOW A LESION IN THE
SUPRACHIASMATIC
NUCLEUS OF YOUR
BRAIN.

YOU DON'T
ASK PEOPLE TO
BRING FAMILY WHEN
IT'S GOOD NEWS,
DO YOU?

WHAT
KIND OF
LESION?

WE DON'T
KNOW, AND UNTIL
WE DO, I'M AFRAID I
HAVE NO CHOICE BUT
TO ISSUE A MEDICAL
RESTRICTION TO AVOID
TRIGGERING FURTHER
DAMAGE.

WHAT
DOES THAT
MEAN?

CAROL,
YOU HAVE A
TIME BOMB IN
YOUR BRAIN. UNTIL
WE FIGURE OUT
HOW TO
DIFFUSE IT...

...YOU
CANNOT
FLY.

NEXT ISSUE:
THE RETURN OF DEATHBIRD!

LET'S

RAP WITH CAP

Send letters to:

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'Sup Carol Corps?

Kelly Sue here. I was so excited when Sana asked me if I'd do the letter column this month. Now I'm sitting here writing and news is slowly trickling in about the school shooting in Connecticut and I feel sick and sad and scared. I'm trying to put on my EXCELSIOR! face and I'm having a rough time.

Our business is telling stories about human beings, using the fantasy of superpowers to heighten and elevate. It's a tradition that goes back to the Greeks. When we're doing our best work, we manage to elicit some kind of emotional response or catharsis. We use these larger than life characters to remind ourselves of our humanity. And we talk about heroes — people who make it their life's work to help others. I'm proud of that, and of those ideals. But in the process I often find myself writing about solving problems through violence and there's a part of me that feels guilty about that.

I'm not sure what to do with that feeling right now. I can justify it by asserting that my heroes never shoot first and only use violence to protect against violence. I also know that trying to find causality in the actions of a madman is folly, and that a comic about, I dunno, a sit-in say, might not be the most riveting thing in the world to look at, but...the thought is in my head just the same. So there you go. This is a thing I'm thinking about.

Let's move on to what you're thinking about, shall we?

Letters are edited for space.

I have been with Ms. Danvers through thick and thin and this era of Ms. Marvel/Captain Marvel is definitely one of the highlights.

The part that really pushed me to write though was the appearance of Monica Rambeau - Captain Marvel, Pulsar, Photon, you name it! I was always so surprised that after such a starring role in the Avengers years ago that she has been in relative obscurity these last few years. Thank you so much, Kelly Sue, for bringing her back to the forefront and for just making her shine in this issue! And to reference Avengers #291 - incredible! Thank you for that. I don't know why these little footnotes don't happen more often. I love going back through my collection and digging up those back issues to enjoy all over again. The interplay between the two ladies was spot-on. I was curious though about the "I sure have missed you" part that Carol says and then Monica repeats. I wasn't aware of the two having too many adventures together but maybe you are setting up some backstory for them, which I would love to see....

All the best!
Dan Tandarich
Brooklyn, NY

Thanks, Dan! All credit for the Avengers #291 reference goes to my co-writer, Chris Sebela who dug that particular

reference up. I'm with you, though. I love those old school editorial notes, always have.

To your other point, no, Carol and Monica never had a team book or anything. I guess it's just what the kids call "head canon." I like to imagine that the great history of the Marvel Universe that we've read over the past, what? 70 years or so, is still only a small part of a much larger story. It pleases me to imagine there are all sorts of adventures that haven't made it to the page...yet.

This is the first time I have written into a comic. I am doing it now because every time I get a new copy of CM in my hands, I want to fist-bump KSD, DS and the whole gang. So, I suppose this letter is a way for me to do that....

I spent a particularly long spell in hospital this year and an even longer time recovering at home. When I was in the hospital I dreamt of standing again and when I got home I dreamt of walking again, and I'm getting there let me tell you. Every time I opened the pages of your comic I felt super happy—sorry, but true. I was absorbed into a fantastical yet real world, which introduced me to both the coolest characters AND engaging, authentic and witty dialogue. I couldn't put off thanking and encouraging you any longer.

In Carol I see someone else who soldiers forward, unrelenting, and it's awesome. So now I dream of flying....

Abi Whiz Bang
Essex, UK

There's a cartoon character my kids like who is always declaring, "You make my heart super-happy!" Your letter makes my heart soar on a day when my heart is very much in need of such things. Thank you. In return, I offer my gratitude and a virtual fist bump.

Kelly Sue, I like your stories. I loved Osborn and started buying Avengers Assemble because you're writing it. Also, you're a fellow ginger and I gotta support my people. I'm stoked about this Captain Marvel title and I hope you run with it for a long time.

Do you dive? I do. It's awesome and the description of it on the first page in #7 was really nice. It really put me in a good mood. The shark fight was silly and fun and looks like Dexter Soy had a blast drawing it so that's cool. I am having a hard time with the bends thing though. All that research you put into the air force girls' story and you couldn't skim the Wikipedia article on dangers of scuba diving?

...The bends is the common name for decompression sickness. It's really dangerous and doesn't just pass while your friend busts your balls....

If this chick can fly into space maybe her body can adapt to rapid pressure changes with no consequences so maybe she was just doubled over because she was skeeved out by the sharks and Old Captain

Marvel's line about the bends was just a dig? Is the no-prize just a blank email these days?

I don't really care anymore. I'll still buy the next issue. You guys are all great. I love comics. Did you guys read the new Captain America? It's righteous.

SETH

Not so fast, No-prize! While we appreciate the quick medicine lesson, maybe, just maybe, I know what I'm doing after all.

See, Monica's off-hand remark about Carol having the bends wasn't a clinical diagnosis (what with Monica not being a doctor nor checking the gas levels in Carol's blood). It was snark, a remark made off the cuff.

I mean, come on--Captain Marvel can fly into space in under 4 minutes and has never exhibited any adverse effects from that. She wouldn't get decompression sickness now if she hasn't gotten it already. Carol was doubled over due to a blinding pain in her head, a seed we were planting that would come to fruition in the very comic you are now holding (rendered so beautifully by Filipe Andrade).

You did catch me one thing, though: I am not a natural redhead. I'm sorry you had to find out like this and I hope you can find it in your heart to forgive me. (For discovering that Wacker says you get a coveted "Fro-Prize!")



All right, that's all we've got space for. On behalf of all of us on Team Captain Marvel, thanks for reading, Carol Corps.

Aim high,
Kelly Sue

NEXT ISSUE

CAPTAIN MARVEL





I don't always read co
I prefer Empire, a Tal



omics, but when I do
blet + 2 Women.

Stay reading Digital my Friends